

33.阿姆个背囊（客語）

作詞：邱雲忠

作曲：黃翠芳

編曲：Oren Dashti

$\text{♩} = 80$

Piano

蹶 上

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The piano part features a steady eighth-note accompaniment in both hands. The vocal line begins with a whole rest for two measures, followed by a quarter rest, then a quarter note G4, and a half note A4.

4

阿 姆 个 背 囊 脛 就 毋 驚

Pno.

The second system continues the piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. After a whole rest, it continues with quarter notes G4, A4, and B4, ending with a half note C5.

7

頭 前 个 路 有 幾 長

Pno.

The third system continues the piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, then a quarter rest, a quarter note B4, and a half note C5. It then continues with quarter notes G4, A4, and B4, ending with a half note C5.

10

蹶 上 阿 姆 个 背

Pno.

13

囊 較 大 个 崎

Pno.

16

僵 乜 跋 得 上 蹶

Pno.

19

上 阿 姆 个 背 囊

Pno.

22

佢 就 毋 驚 頭 前 个 路 有 幾 長

Pno.

25

蹶 上

Pno.

28

阿 姆 个 背 囊 較 大 个

Pno.

31

崎 佢 乜 跋 得 上

Pno.

34

蹶 上 阿 姆 个 背

Pno.

37

囊 就 像

Pno.

40

蹶 上 偌 个 眠 床

Pno.